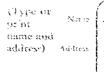
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Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

See detailed instructions

Sign the form at line 8—10 and 0.00

Document 36 Filed 07/02/2007

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Page 9 of 20 age 1 of

EXAMINED BY FORM PA PΔ 458 327 CHECKED BY CORRESPONDENCE FOR Yes COPYRIGHT OFFICE DEPOSIT ACCOUNT USE **FUNDS USED** ONLY DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? ☐ Yes 🔞 No If your answer is "Yes." why is another registration being sought? (Check appropriate box) 🔻 [] This is the first published edition of a work previously registered in unpublished form [] This is the first application submitted by this author as copyright claimant. ☐ This is a changed version of the work, as shown by space 6 on this application. If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼ DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼ See instructions before completing Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼ this space. DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number ▼ GLEN CAMPBELL PUB. CO., INC. DAO 36374 CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼ SEVENTH SON MUSIC, INC. 10351 SANTA MONICA BLVD., #300 LOS ANGELES, CA 90025 give your Area Code & Telephone Number ▶ (213) daytime phone 552 0960 CERTIFICATION* 1, the undersigned, hereby certify that I am the Check only one ▼ [] author [] other copyright claimant owner of exclusive right(s X authorized agent of SEVENTH SON MUSIC, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲ of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3. Francesca deAngelis/ 4-3-90 Handwritten signature (X) ▼ V dulleca Have you: CERTIFI-Completed all necessary SEVENTH SON MUSIC, INC. CATE TO

#30 Filed 07/02/2007 Page 10 of 20

90025

10351 SANTA MONICA BLVD.,

Number/Street/Apartment Number ▼

LOS ANGELES, CA

City/State/ZIP ▼

Certificate

will be

mailed in

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envelope

spaces?

Signed your application in space

for \$10 payable to Register of Copyrights?

Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights

Library of Congress Washington

* 17 U.S.C. 1 506(e): Any person who who who will be a fair empresentation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filled in

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM PA

For a Work of the Performing Arta UNITED STATES COPYRIGHT OFFICE

PA 1-299-871

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CERTIFICATE OF RENEWAL REGISTRATION

DATE OF PUBLICATION:



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records

REGISTER OF COPYRIGHTS

FORM RI

UNITED STATES COPYRIGHT OFFIC

REGISTRATION NUMBER

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EFFECTIVE DATE OF RENEWAL REGISTRATION

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*Amended by C.O. on authority of telephone call from Eula Johnson of Chappell on 6/23/87

RE:

337-827

EXAMINED BY:

DEPOSIT ACCOUNT FUNDS USED RENEWAL APPLICATION RECEIVED:

APR 201987

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publis	EWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author shed as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation (Form RE/CON)	5 Renewal
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	RTIFICATION: I, the undersigned hereby certify that I am the: (Check one) I renewal claimant B duly authorized agent of: Claimant(s) at space I (Name of renewal claimant) The work identified in this application, and that the statements made by my in this application are confect to the best of my knowledge. Handwritten signature: (X) Mat thew Krasnick Typed or printed name: Date: April 10, 1987	Certification (Application must be signed)
	CHAPPELL & CO., INC. CHAPPELL & CO., INC. (Name) MAIL CERTIFICATE TO	8 Address for

Return of Certificate

(ZIP code)

810 Seventh Ave.....(Number Stroot and Apartment Number)

New York, N.Y. 10019

(State)

(Certificate will be mailed in window envelope)



This Certificate issued under the seal of the Copyright REGISTRATION NUMBER Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

PA 864-216

EFFECTIVE DATE OF REGISTRATION RÉGISTER OF COPYRIGHTS United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. 386396 "HOPE IS BORN AGAIN" as contained in the Jim Brickman Lp: "THE GIFT," cat #11242, on Windham Hill Records DATES OF BIRTH AND DEATH Year Born ♥ Year Died ▼ AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is Citizen of Yes No Yes, see detailed Anonymous? Yes No instructions USA Domicited in ▶ Pseudonymous? Briefly describe nature of the material created by this author in which copyright is claimed. ▼ Words and Music DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK of these questions is Citizen of > Anonymous? Yes No "Yes." see detailed
Yes No instructions **USA** Domiciled in ▶ Pseudonymous? Briefly describe nature of the material created by this author in which copyright is claimed Words and Music DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Name of Country THE WORK If the answer to either Yes No of these questions is "Yes," see detailed Citizen of Anonymous? USA Domiciled in > Pseudonymous? Yes No instructions Briefly describe nature of the material created by this author in which copyright is claimed Words and Music DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information September ONLY if this work USA has been published APPHOATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the W.B.M. Music Corp., Edinburgh Songs, ADC Music, Brickman Arrangements ONE DEPOSIT RECEIVED Multisongs, River Oaks Music, Inc., Blair Masters Music, 10585 Santa

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TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼

Words and Music

NAME OF AUTHOR ▼

[] Yes

No No

[Yes

[] No

Yes

No No

Brent Bourgeois

Was this contribution to the work

NATURE OF AUTHORSHIP

Was this contribution to the work

NATURE OF AUTHORSHIP

NAME OF AUTHOR ▼

Douglas McKelvey Was this contribution to the work

NATURE OF AUTHORSHIP

WORK WAS COMPLETED

same as the author given space 2. ▼

By assignment

a "work made for hire"?

a "work made for hire"?

YEAR IN WHICH CREATION OF THIS

■ Year

Monica Blvd., Los Angeles, CA 90025-4950

NAME OF AUTHOR ▼

Jim Brickman

a "work made for hire"?

PREVIOUS OR ALTERNATIVE TITLES ▼

See instructions

See instructions

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before completing this space

2000/05010/00/0504

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

This information

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

must be given

in all cases

· See detailed instructions. . Sign the form at line 8.

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Page 1 of <u>3</u>

REMITTANCE NUMBER AND DATE

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b. Material A	Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼	this space.
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OR APPLICATION FORMS

UNITED STATES COPYRIGHT OFFICE

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EFFECTIVE DATE OF REGISTRATION

CONTINUATION SHEET RECEIVED

3 of 3pages

This Continuation Sheet is used in conjunction with Basic Forms PA, SE, SR, TX, and VA only Indicate which basic form you are continuing in the space in the upper right-hand corner.

- If at all possible, try to fit the information called for into the spaces provided on the basic form
- If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form.
- If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Part A of this sheet is intended to identify the basic application.

Part B is a continuation of Space 2

Part C (on reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on the basic form call for specific items of information and should not need continuation.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

"HOPE IS BORN AGAIN"

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimnat

		25-4950
NAME OF AUTHOR Blair Masters		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? ☐ Yes ⑤ No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ Domiciled in ▶ USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?
NATURE OF AUTHORSHIP	Briefly describe nature of the material created by the au Words and Music	thor in which copyright is claimed 🔻
NAME OF AUTHOR		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? Yes No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either of these questions is Pseudonymous? Yes No Yes, see detailed instructions.
	NAME OF AUTHOR Blair Masters Was this contribution to the work a "work made for hire"? Yes No NATURE OF AUTHORSHIP NAME OF AUTHOR Was this contribution to the work a "work made for hire"?	Was this contribution to the work a "work made for hire"? □ Yes □ No NATURE OF AUTHORSHIP Briefly describe nature of the material created by the authors and Music NAME OF AUTHOR Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE Name of Country

in which copyrig	ght is claimed. ▼
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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form

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Continuation of other Spaces

Case 3:07-cv-00502 Document 36 Filed 07/02/2007 Page 18 of 20

CERTIFICATE OF COPYRIGHT REGISTRATION

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